

# white magic

[ designer: id emboss pte ltd  
project type: condominium penthouse floor area: 2,300 sq ft ]

Some spatial changes and an unfussy aesthetic bring light, air and a cool vibe into this penthouse apartment.

TEXT BY JANET LEONG | IMAGES COURTESY OF ID EMBOSS PTE LTD



With condominiums mushrooming all over the city, finding an apartment is not that difficult. But if you're on the hunt for a penthouse, it gets just a little bit trickier. Even after getting their hands on a condominium penthouse in Geylang, this couple found the apartment needed slightly more tweaking than expected to create their ideal home.

"My clients are a young Caucasian couple who wanted an open concept, light-filled home," says design consultant Sammie Khaw of ID Emboss. "But they quickly realised that their kitchen was very small. In the end, we decided to break down the walls and extend the kitchen into the dining hall."

Sammie revealed that most of the work done to the penthouse was concentrated in the kitchen and dining area. The two spaces were combined so that the resultant space is a tidy, open kitchen. To keep the space pristine, everything in the kitchen is awash in white.



Pop art and old Shanghai posters share the space, dressing up bare walls, even those along the stairs, coming together to infuse a cheery personality to the home.



The homeowners do not cook much, so incorporating a dry kitchen equipped with the most basic cooking equipment meets their requirements perfectly. She adds, "There is no proper dining area. But there's the bar, which comes in handy when they have parties and other social gatherings." In addition, adjustable down lights have been installed at the bar to set the mood during such events.

Thankfully, light streams in generously from the floor-to-ceiling windows, and that's what the couple wanted to capitalise on. As such, furnishings have been kept to a minimum. Sammie then stained the natural teakwood door frames, as well as the staircase, a dark walnut finish to further enhance the lived-in vibe of the home. She explains, "The owners felt that the original natural wood colour had no impact, so they requested for a darker tone."

With backgrounds in the creative industry, the couple is blessed with an eye for aesthetics, particularly, the lady, a fashion designer whose expertise lies in coordinating fabrics and styles. Working closely with Sammie, they decided on a neutral palette as a foundation for the home, while adding vibrant pops of colour through posters, art pieces and soft furnishings as accents. Pop art and old Shanghai posters share the space, dressing up bare walls, even those along the stairs, coming together to infuse a cheery personality to the home.



...the bedrooms have been configured efficiently, with the beds tucked close to the expansive windows.



Sammie adds, "For the windows, they wanted blinds because it is easier to maintain, and it ties in nicely with the fuss-free nature of the home." This also puts the focus squarely on the details that make the home.

Likewise, the bedrooms have been configured efficiently, with the beds tucked close to the expansive windows. This means that the bed in the master bedroom is right next to the bay window, which effectively eliminates the need for bedside tables, making it a fitting and convenient arrangement that allows more than enough room for the couple's many collectibles and photographs. ■■

**IDEMBOSS**

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